



Summer Youth Project 2018 Audition Pack

Thank you for your interest in Wycombe Swan's Summer Youth Project 2018. Even if you have been involved in Projects before, we insist that you read this document very carefully.

Rodgers & Hammerstein's classic musical **Oklahoma!** is the original feel-good musical. This colourful production overflows with well-known songs such as *I'm Just A Girl Who Cain't Say No*, *Surrey With A Fringe On Top*, *Kansas City*, *People Will Say We're In Love* and, of course, the rousing title song itself!

Celebrating the vigour of America's pioneering spirit with classic tunes and boot-stomping dances, this musical brings romance, excitement and a score filled with sunshine.

Participants wishing to audition for Oklahoma! must be at least 9, and no older than 21 years old on Sat 28 July 2018. Proof of ID may be requested. Unfortunately we are unable to make any exceptions to these age restrictions.

THE AUDITION PACK

This audition pack is made up of the following documents:

- Information Pack
- Link to Online Audition Form
- Contact Form
- Costume Measurement Form

The participant must read through the pack and share the information with their parents/guardians if under 18 years of age.

Please note, we are asking for participant information to be completed via an online form prior to attending the auditions on Sun 29 April 2018.

Please click on this link to fill in your online audition or technical interview form:

[Wycombe Swan SYP 2018 Oklahoma! Online Audition Form](#)

Audition forms must be completed in full online and you are also required to complete the Contact Form at the end of this pack. Please bring along to the auditions on Sun 29 April:

- A completed Contact Form with a passport sized photo of yourself attached
- A completed Costume Measurement Form



The Summer Youth Project

The Summer Youth Project brings over 200 young people together to create a fantastic show. The friendships, experiences and memories that are formed during the Project are wonderfully unique and last a lifetime. The project is the product of a lot of hard work and time, and it is only through the commitment of everyone involved that the final result is so spectacular.

The dates for the 2018 production weeks are:

Audition and Technical Interview Date	Sun 29 April 10am
Rehearsal Dates	Sat 28 July – Wed 8 August 2018
Performance Dates	Thu 9 – Sat 11 August 2018

*Please note that this year we are running Saturday-Saturday.

The rehearsal schedule will be available to the chosen cast before Project begins.

YOU MUST BE AVAILABLE FOR THE ENTIRE TWO WEEK DURATION – NO EXCEPTIONS.

THE AUDITION PROCESS

Auditions for **Oklahoma!** will begin at 10am on Sun 29 April 2018 at Wycombe Swan Theatre. Please arrive promptly at the main Ticket Office doors in order to sign in and get seated in the main auditorium. The doors will be locked from 10.30am when all participants have signed in, for security. *Anyone wishing to audition after this time will not be admitted.*

Participants do not need to prepare anything for the audition. Participants will be taught a verse and chorus of an *Oklahoma* song, and they will be taught dance pieces on the day.

It's important to highlight that we don't just expect the 'best' dancers, singers and actors; we like to recognise potential and work with individuals throughout the process.

Once everyone is signed in we will introduce the members of the Production Team and explain how the day will be run.

We cannot predict a finishing time, but our aim is to have seen everyone by approximately 2pm. After that we will ask selected individuals to stay if we want you to audition as a main dancer, or for a principal part. If you are asked to stay on you may be at the theatre for the rest of the day – so **please bring plenty to eat and drink**. Expect a lot of waiting around, as we have to audition over 200 people.

We would recommend bringing a mobile phone so that you can contact your parents for lifts at the end of the audition.

Parents wishing to stay and wait for their children may wait in the Circle Foyer. Once everyone is signed into the building and the audition is underway the **main doors will be locked**, this is to enable us to keep the building secure whilst the auditions are going on. Any parents wishing to wait in the foyer should be aware that there won't be any refreshments available, and that they won't be allowed into the Auditorium.

Please remember to complete the online form prior to the audition day and to bring your completed contact forms, photos and measurement forms to the auditions.



CLOTHING

Participants will be required to wear sensible clothing and footwear (soft-soled, no heels) to the audition. All participants will take part in a physical warm up so please come in comfortable, loose clothing. Please do not wear jewellery or anything that might prohibit your movement, or cause an injury whilst dancing.

You will not be allowed to audition barefoot or in socks.

BACKSTAGE AND TECHNICAL INTERVIEWS

Participants interested in working backstage on **Oklahoma!** will need to arrive at 10am at the main Ticket Office doors on Sun 29 April 2018.

The Technical Team will take all participants interested in backstage work and speak to each one about the areas that they could be involved in.

For safety reasons we do need to limit the amount of spaces to ensure that all participants are well supervised and get the best out of their experience, therefore we may not be able to take on everyone that applies.

There are positions available in the following areas:

- Wardrobe
- Props
- Set
- Lighting and Follow Spots
- Sound
- Stage Management, ASM and DSM.

All Backstage and technical participants – regardless of area of focus will be asked to take part in the set construction.

If you are selected to join the backstage team for the production you will be asked to wear sensible and appropriate clothing and steel toe-capped boots. Although some boots can be expensive the Technical team will be happy to recommend the most reasonably priced boots available. All other Personal Protective Equipment will be provided by Wycombe Swan. If you have any questions regarding clothing etc please discuss this with the technicians on during the meeting.

DECISIONS

You will be notified of the result of your audition or backstage interview by email no later than Fri 4 May 2018. The full cast list and technical roles will be posted on Wycombe Swan Website once all the emails have gone out and the roles have been accepted. **The decision of the production team is final and correspondence regarding casting will not be entered into.**



REHEARSALS AND PERFORMANCES

All participants will need to go to the Old Town Hall to sign into the building on a daily basis, where they will then begin rehearsals.

Rehearsals can go from 10am - 10pm (with breaks for lunch and dinner) so we ask parents to ensure their children are prepared for the time commitment and bring suitable provisions.

If participants are 15 and under their days will usually end between 5-6pm. If they are required to stay late for tech or dress runs then their day will begin later to ensure that we adhere to child performance regulations.

Performances are from Thu 9 – Sat 11 August 2018.

FEES

Summer Youth Project fees will be announced soon. Once budgets are decided fees will be posted on the website but will remain cost effective. Please be aware that fees for 2018 may rise from previous years due to inflation and cost of production.

The fee does not include meals or transportation which remains your responsibility.

Failure to pay on time will result in the exclusion of the participant from the show.

SUBSIDISED PLACES

There are a limited number of subsidised places on offer for those who genuinely cannot afford the fees. Please contact Jamie Sansom, Summer Youth Project Producer jamie@wycombeswan.co.uk for an application form, you may be asked to supply proof of earnings.

PAYMENT

The full amount can be paid using the online link sent to you in your acceptance emails. Any sibling discounts and bursaries must be paid via the Wycombe Swan Ticket Office. Payment can be made in person or over the phone by card. Card, cash and cheque payments are accepted. Cheques should be made payable to *Wycombe Arts Management Ltd*, and need to have the participants name on the back. The Ticket Office will create an account under the participant's name, and the payment will be recorded on the account. The Ticket Office Number is: **01494 512000**, choose option 3 to make a payment. The Ticket Office team will be more than happy to help you through this process.

COSTUME AND PROPS

Participants will be asked to provide basic elements of costume that hopefully can be found easily at home, or from a charity shop etc. We will also create a props list and ask participants to ask parents, guardians and grandparents to look in attics and garages for items that we can use in the production.

NOTE TO PARENTS

We rely on good communication with parents to ensure the production runs smoothly, therefore please check all the forms are filled out correctly. Regardless of age we ask for full contact details of parents so that we can always contact a parent if required. This is to adhere to our safe guarding policy. We would also ask that you notify us of any pertinent information that would help us to provide each child with the most enjoyable experience possible.



We will endeavour to email any information to you as well as your child to keep you informed of rehearsal times and schedules. Please don't hesitate to contact us should you need to discuss further any information regarding your child and their involvement in *Oklahoma!*

ENQUIRIES

We look forward to seeing you at auditions and please tell your friends about this fantastic opportunity. Many of our past participants have gone on to work professionally in the West End and theatre industry or have used the skills learnt in many other areas of life.

Whether it's on stage or backstage this is a fantastic experience that we love to share.

If you have any questions concerning this year's Summer Youth Project please email:

Jamie Sansom, Summer Youth Project Producer Jamie@wycombeswan.co.uk

PLEASE COMPLETE YOUR CONTACT AND MEASUREMENT FORMS ON THE NEXT PAGE





Cast or Crew Member Contact Form

Name of Participant:

Photo

Date of Birth:

Your age on 28 July 2018:

Email Address of Participant:

Home Address of Participant:

Name of Parent(s)/Guardian(s):

Email Address of Parent(s)/Guardian(s):

Contact Number(s) for Parent(s)/Guardian(s):

Area of Interest

- Cast Member
- Backstage Crew Member

Please tick this box to confirm that you have completed the [online audition form](#):

Please sign below to confirm that the details you have entered here and online are correct.

Signed

Relationship to the participant

Print Name

Date





Costume Measurement Form

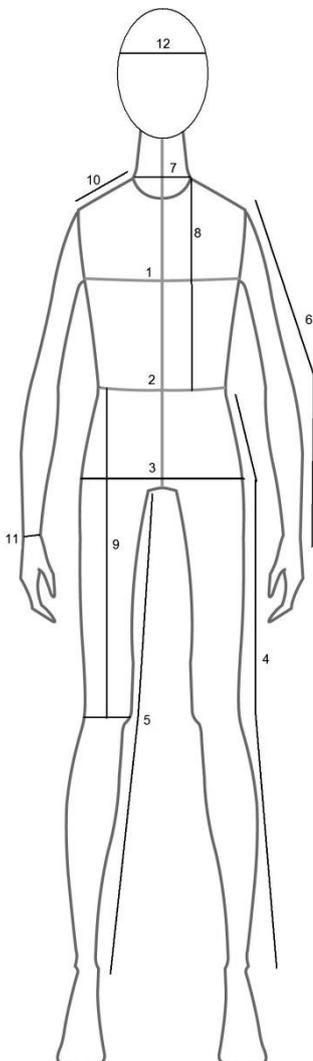
WYCOMBE SWAN SUMMER YOUTH PROJECT 2018

OKLAHOMA!

COSTUME MEASUREMENT FORM

(Please complete carefully and accurately and attach it to your audition form)

Name:



1. CHEST - Circumferenceinches
2. WAIST - Circumferenceinches
3. HIPS - at the widest pointinches
4. OUTSIDE LEGinches
5. INSIDE LEGinches
6. OVER ARM – with bent arminches
7. NECKinches
8. NECK-WAIST - down backinches
9. WAIST-KNEEinches
10. SHOULDERinches
11. WRISTinches
12. HEAD – circumferenceinches
13. HEIGHTinches
14. SHOE SIZE
15. AGE

Character:

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(For Production Team Use Only)

